



BURHA LUIT

বুড়া লুইত

BURHA LUIT 2.0

User Manual

Show control for theatre: sound, pictures, video and surtitles from one cue list

Version 2.0 · 2026



*In fond memory of **Late Thaneswar Goswami**, my father, and **Late Arpan Bezbaruah**, my uncle*

Conceived, designed and created by **Dr Mrinal Jyoti Goswami**
AANK_A Creative Line

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Contents

01	Introduction	2
02	Opening Burha Luit	3
03	The main window	4
04	Managing your shows	6
05	Building the cue list	8
06	The cue editor	10
07	Editing sound	15
08	Surtitles	16
09	Screens and projectors	18
10	Running the show	21
11	Production	24
12	Printing the cue sheet	28
13	Media files	29
14	Settings	30
15	Saving, backup and moving a show	32
16	Keyboard keys	33
17	Help and About	34

Introduction

Burha Luit is show-control software for theatre. From one cue list it plays music and sound effects, shows videos and pictures on one to three projectors, and puts surtitles on the screen. Every press of **GO** runs the next cue. It runs in a web browser on Mac, Windows and Linux, and it works without internet.

Five ideas to know

Show

One production: its cue list, its settings and its production details. You can keep as many shows as you like.

Cue

One step of the performance. A single cue can start a sound, show a video or picture and change the surtitle, all on the same GO.

Scene and act

Headings that divide the cue list. GO passes over them, so they never interrupt the show.

Standby

The cue that will play on the next GO. It is marked in red in the list and shown beside the GO button.

Edit and Run

In **Edit** you build the show. In **Run** editing is locked, so nothing can change by mistake during a performance.

Tip. The fastest way to learn is the built-in sample show. Choose **File › Open the sample show**, switch to **Run** and press GO a few times.

Opening BURHA LUIT

Open BURHA LUIT as described in the Installation Guide: at aank.org/apps/burha-luit/, from its icon once it is installed, or from the file BURHA-LUIT-2.0.html. The welcome screen appears, with the dedication and the credits.

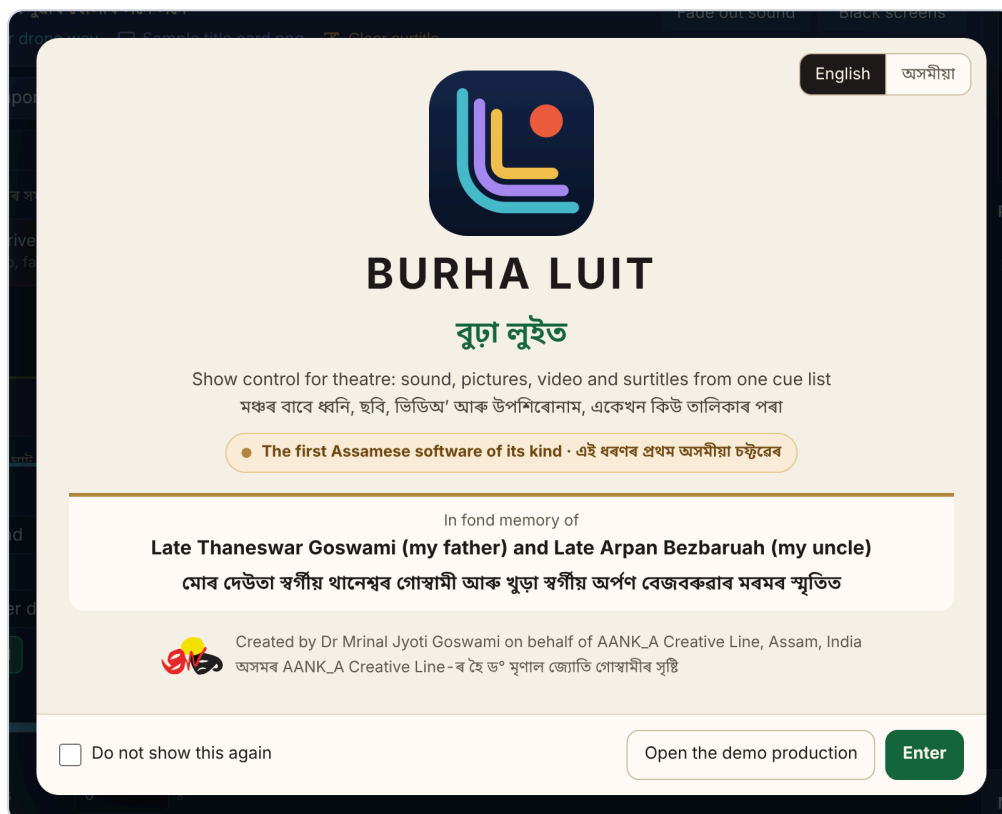


Figure 2.1 The welcome screen

- **English / অসমীয়া** (top right): choose the language of the whole app. You can change it later from the top bar or from **Settings > Operation**.
- **Enter**: closes the welcome screen. The show you worked on last is already open.
- **Open the demo production**: opens the sample show, a short play with scenes, sound, pictures and Assamese and English surtitles.
- **Do not show this again**: tick this box and BURHA LUIT opens straight to your show next time. To see the welcome screen again, choose **Show the welcome screen** in About (chapter 17).
- To start an empty show, choose **File > New show**. Your other shows stay saved in **My shows**.
- To install the web app, choose **Install on this device** on the start page, or **File > Install BURHA LUIT on this device** when the browser offers it. BURHA LUIT then opens like any other app and works without internet.

Tip. Press Enter or Space on the welcome screen to go straight in. Browsers play sound only after a click or a key press, so this also makes sure that the first GO is heard.

The main window

Everything you need during a show is on one screen. The numbers in the picture match the list below.

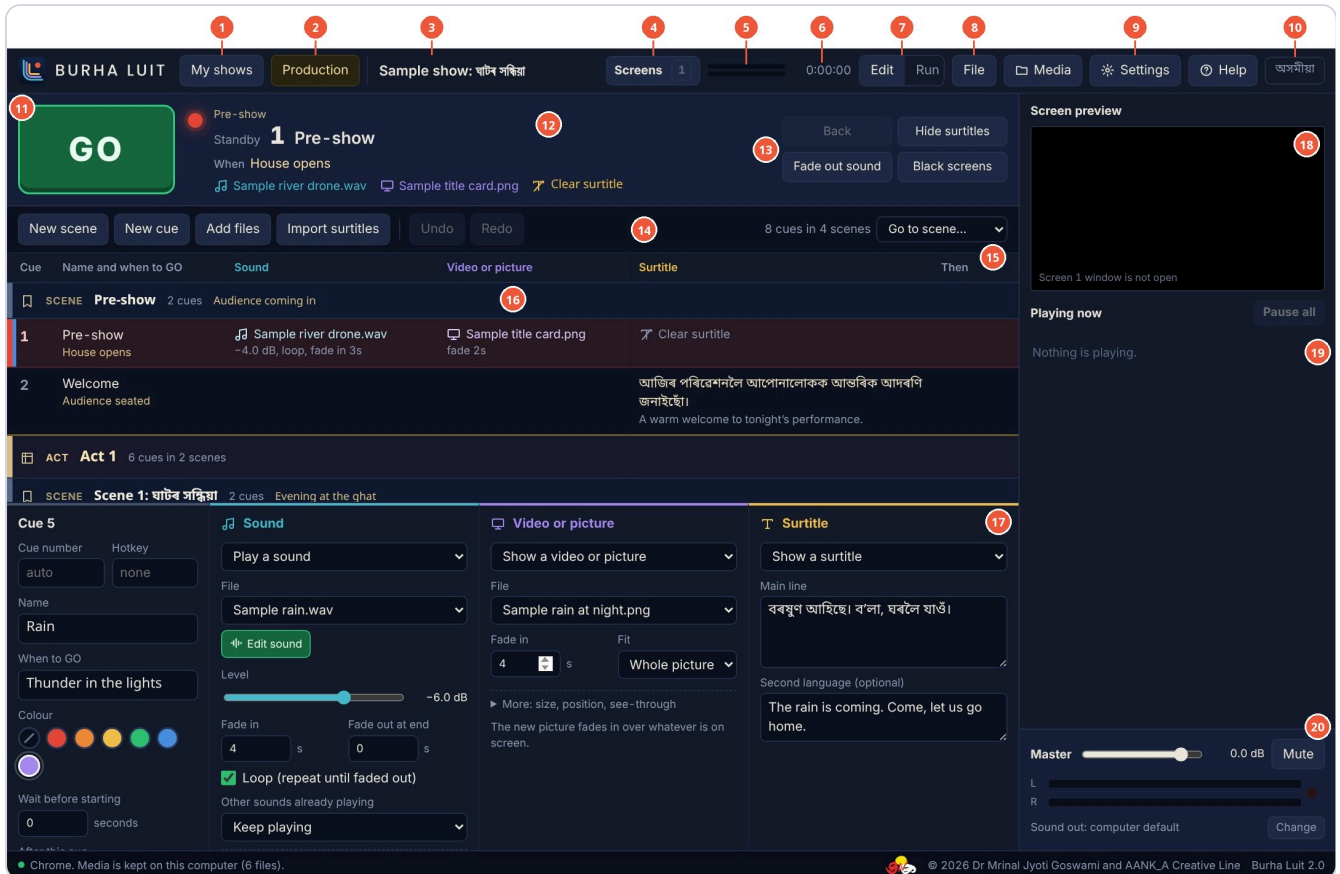


Figure 3.1 The main window in Edit mode

- 1 My shows**
Start a new show or open another one.
- 2 Production**
Details of the play, cast, crew, rehearsals, show reports and notes.
- 3 Show name**
Click to rename the show.
- 4 Screens**
Opens the screens and projectors window. A number lights up for each open screen.
- 5 Output meter**
The level of the sound going out.
- 6 Clock**
Running time of the current run. Click it to end the run.
- 7 Edit / Run**
Switch between building the show and performing it.
- 8 File**
New, open, save, pack and print.
- 9 Media, Settings, Help**
Media files, settings and the help page.
- 10 Language**
Switch between English and Assamese.
- 11 GO**
Plays the standby cue. The Space bar does the same.
- 12 Standby**
Number, name and GO line of the next cue, and what it will do.
- 13 Safety buttons**
Back, Hide surtitles, Fade out sound and Black screens.
- 14 List tools**
New scene, New cue, Add files, Import surtitles, Undo and Redo.

- 15 Go to scene**
Move standby straight to any scene.
- 16 Cue list**
Acts, scenes and cues, with their sound, picture and surtitle.
- 17 Cue editor**
Settings of the selected cue or heading.
- 18 Screen preview**
What the audience sees on the screen.
- 19 Playing now**
Everything that is playing, each with its own controls.
- 20 Master**
Overall sound level, mute and the left and right meters.

Managing your shows

Press **My shows** in the top bar to see every show saved in Burha Luit.

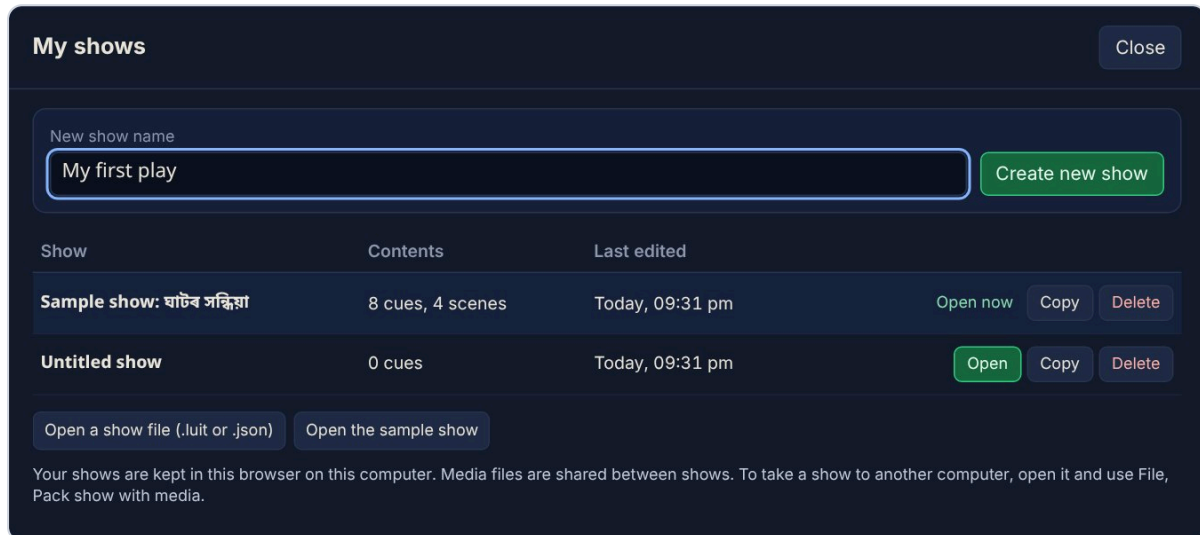


Figure 4.1 My shows

1. To start a new show, type its name and press **Create new show**.
2. To work on another show, press **Open** beside it. The show you are using is marked **Open now**.
3. **Copy** makes a duplicate, useful for a touring version or a new season.
4. **Delete** removes a show. This cannot be undone, so pack the show first if you may need it again.
5. **Open a show file** brings in a show saved as a file (.luit or .json).

Shows are kept in this browser on this computer, and media files are shared between shows. Burha Luit saves your work by itself as you go.

The File menu

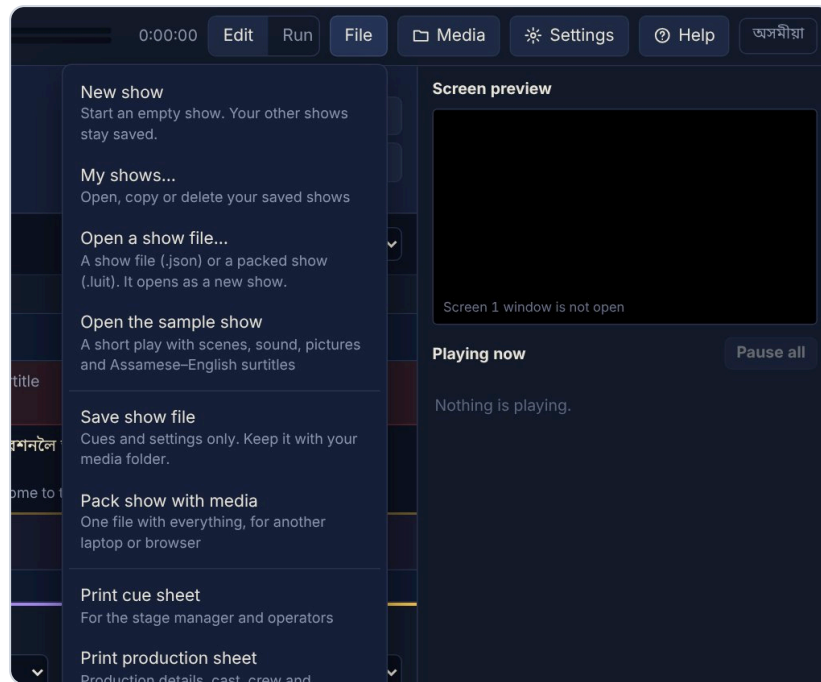


Figure 4.2 The File menu

Item	What it does
New show	Starts an empty show.
My shows...	Opens the list of saved shows.
Open a show file...	Opens a .luit or .json file as a new show.
Open the sample show	Opens the built-in sample play.
Save show file	Saves cues and settings only (.json), without media.
Pack show with media	Saves one .luit file with cues, settings, production details and all media.
Print cue sheet	A printable list of cues for the stage manager and operators.
Print production sheet	Details, cast, crew, rehearsal plan and notes.

Building the cue list

Start with scenes

A new show opens empty, with buttons to start.

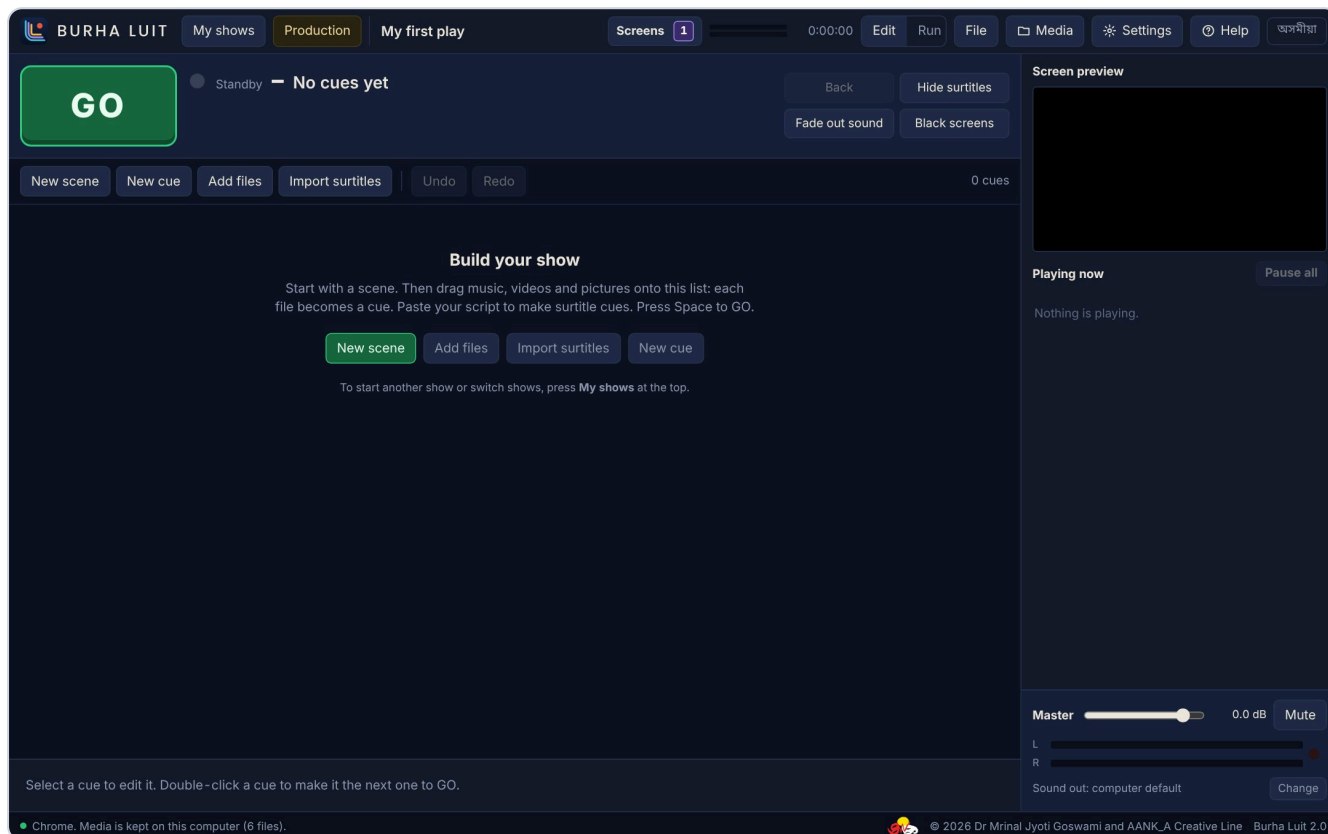


Figure 5.1 A new, empty show

1. Press **New scene** and type the scene name straight away, for example *Scene 1: The ghat*.
2. Select the heading to change it in the editor: **Heading type** (Scene or Act), name and a note such as *set change, 2 minutes*.
3. Use an **Act** heading above several scenes when the play has acts.

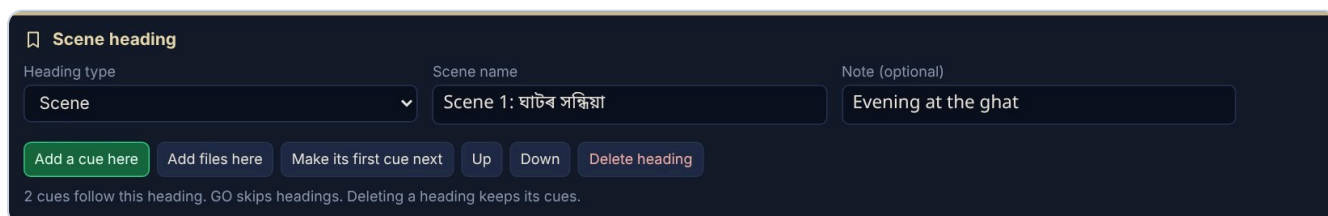


Figure 5.2 Editing a scene heading

Add music, videos and pictures

- Drag files from your computer onto the cue list, or press **Add files**. Each file becomes a cue.
- Drop files on a scene heading to add them at the end of that scene.
- Drop a file on a cue to put it into that cue.
- Drop on empty space to add new cues at the end of the list.

Reading the cue list

New scene New cue Add files Import surtitles Undo Redo 8 cues in 4 scenes Go to scene... ▼					
Cue	Name and when to GO	Sound	Video or picture	Surtitle	Then
SCENE Pre-show 2 cues Audience coming in					
1	Pre-show House opens	Sample river drone.wav ~4.0 dB, loop, fade in 3s	Sample title card.png fade 2s	Clear surtitle	
2	Welcome Audience seated			আজিৰ পৰিৱেশনলৈ আপোনালোকক আন্তৰিক আদৰণি জনাইছোঁ। A warm welcome to tonight's performance.	
ACT Act 1 6 cues in 2 scenes					
SCENE Scene 1: ঘাটৰ সন্ধিয়া 2 cues Evening at the ghat					
3	Dusk at the ghat House lights out	Sample bell.wav fades others 4s	Sample river at dusk.png fade 3s	নদীখন আজিও একেদৰে বৈ আছে। The river still flows as it always has.	
4	Actor looks across the river			কিন্তু আজি ঘাটত এখনো নাও নাই। But today there is not a single boat at the ghat.	
SCENE Scene 2: বৰষুণ 4 cues Rain					
5	Rain Thunder in the lights	Sample rain.wav ~6.0 dB, loop, fade in 4s	Sample rain at night.png fade 4s	বৰষুণ আহিছে। ব'লা, ঘৰলৈ যাওঁ। The rain is coming. Come, let us go home.	

Figure 5.3 The cue list with an act, scenes and coloured cues

- **Cue:** the cue number. A coloured bar beside it shows the cue colour.
- **Name and when to GO:** the cue name and, in gold, the moment to press GO.
- **Sound, Video or picture, Surtitle:** what the cue does in each part.
- **Then:** *auto* means the next cue goes by itself.
- Small badges show a wait before starting (clock) or a hotkey (letter). A disarmed cue is struck through.

Arranging cues

- **Up** and **Down** in the editor move the selected cue or heading.
- **Copy** (Ctrl+D or Cmd+D) duplicates a cue. **Delete** (or the Delete key) removes it.
- **Undo** and **Redo** (Ctrl+Z, Ctrl+Shift+Z; Cmd on Mac) step back and forward through changes.

Tip. Double-click any cue to make it the standby cue.

The cue editor

Select a cue and its settings appear in four columns under the list: the cue itself, sound, video or picture, and surtitle.

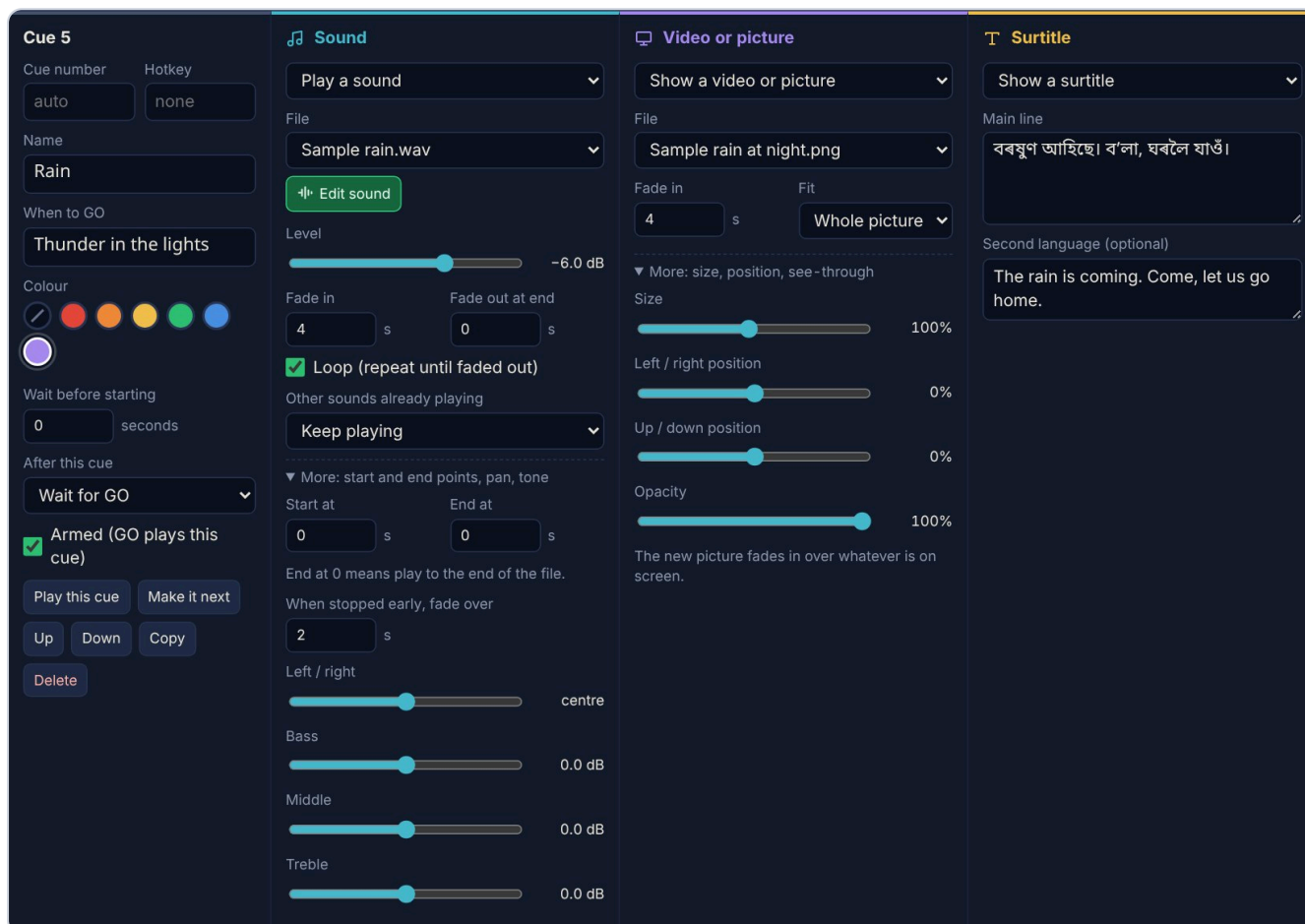


Figure 6.1 The cue editor with all options open

Cue settings

Cue 5

Cue number

auto

Hotkey

none

Name

Rain

When to GO

Thunder in the lights

Colour

Wait before starting

0

seconds

After this cue

Wait for GO

☒ Armed (GO plays this cue)

Play this cue

Make it next

Up

Down

Copy

Delete

Figure 6.2 Cue settings

Setting	Use
Cue number	Leave it on auto, or type your own number such as 12 or 12.5.
Hotkey	A letter or number key that plays this cue at any time. B, F and P are kept for Burha Luit.
Name	A short name for the cue.
When to GO	The line or moment for GO. It is shown in gold above the GO button.
Colour	Marks the cue by type, for example blue for pre-show or red for endings.
Wait before starting	The cue starts this many seconds after GO.
After this cue	Wait for GO , or GO next cue by itself after the seconds you set.
Armed	Untick it and GO passes this cue by. Its hotkey still plays it.
Play this cue	Plays the cue now without moving standby. Useful in rehearsal.
Make it next	Makes this cue the standby cue.

Cue 8
disarmed

Cue number

auto

Hotkey

t

Name

Thunder (hotkey T)

When to GO

e.g. on 'ঘৰলৈ যাওঁ' or as liq

Colour

Wait before starting

0

seconds

After this cue

Wait for GO

☐
Armed (GO plays this cue)

Play this cue

Make it next

Up

Down

Copy

Delete

Tip. For a sound effect that can come at any moment, such as thunder, disarm the cue and give it a hotkey. GO passes it by and the key plays it.

Figure 6.3 A disarmed cue with hotkey T

Sound

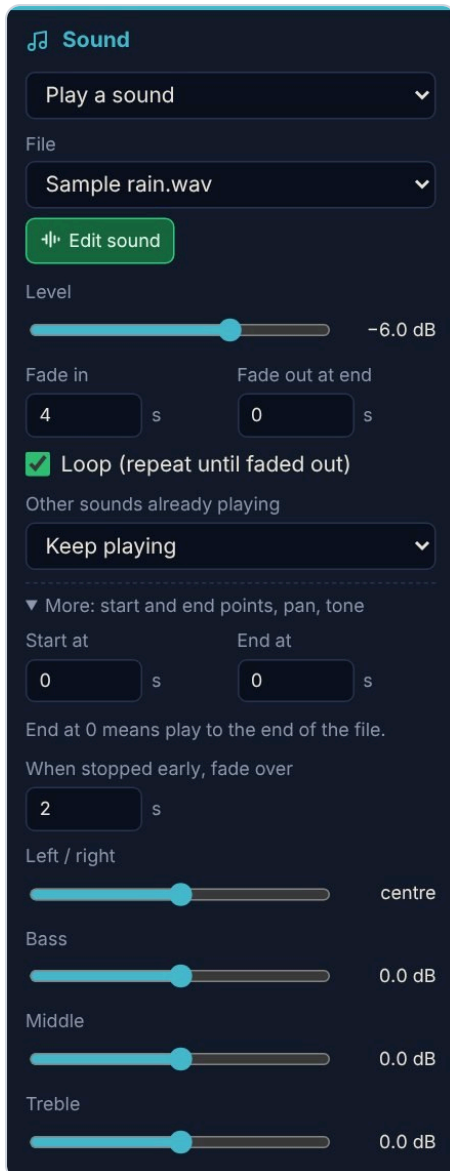


Figure 6.4 Sound settings

Setting	Use
Sound action	Nothing (keep playing), Play a sound, Fade out one sound, Fade out all sound, or Stop all sound.
File	The music or effect to play. Edit sound opens the sound editor.
Level	Loudness of this cue in decibels (dB).
Fade in / Fade out at end	Seconds to rise at the start and to fall at the end.
Loop	Repeats until it is faded out by a later cue.
Other sounds already playing	Keep playing, or fade them out over the seconds you set.
More	Start and end points, fade time when stopped early, left and right balance, and bass, middle and treble.

Video or picture

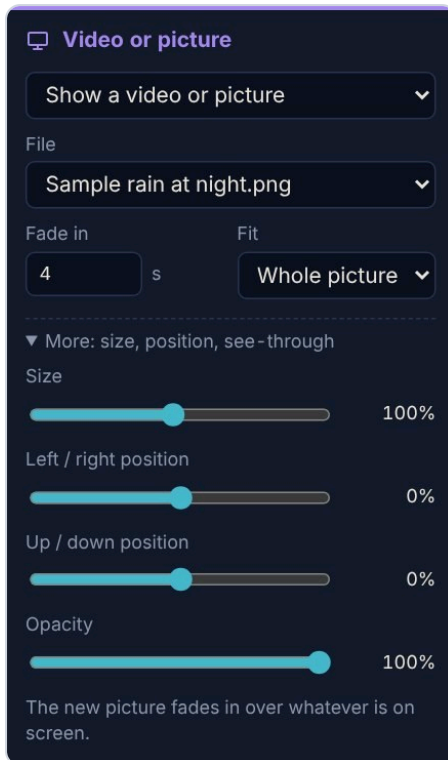


Figure 6.5 Video or picture settings

Setting	Use
Screen action	Nothing (keep showing), Show a video or picture, or Fade to black.
Fade in	Seconds for the new picture to appear over what is on screen.
Fit	Whole picture, Fill and crop, or Stretch.
When the video ends	Hold the last frame, Fade to black, or Loop.
Video sound	Level of the sound inside the video, or no sound.
More	Size, left and right position, up and down position, and opacity. Videos also have a start point.
Screens	With two or three screens, tick the screens that show this picture.

Surtitle

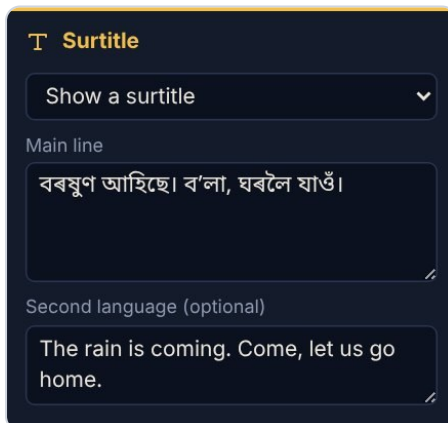


Figure 6.6 Surtitle settings

- **No change** keeps the surtitle on screen as it is.
- **Show a surtitle:** type the **Main line** and, if you like, a **Second language** line below it.
- **Clear the surtitle** removes it from the screen.

Editing sound

Burha Luit has its own sound editor. Select a sound cue and press **Edit sound**.



Figure 7.1 The sound editor

1. Drag the **green** line to set the start point and the **red** line to set the end point.
2. Drag the **yellow** handles at the top to set the fade in and the fade out.
3. Click the waveform to place the playhead. Use **Play**, **Play from start point** and **Stop** to listen.
4. Use **Zoom** and the scroll bar for exact work. You can also type the times in seconds.
5. Set **Level**, **Left / right**, **Bass**, **Middle** and **Treble**, and tick **Loop between start and end** if needed.
6. Press **Apply to cue**.

Your original file is never changed. The edits are saved in the cue. **Save as a new sound file** makes a separate edited copy (WAV) and switches the cue to it.

Importing a script

Press **Import subtitles** to turn a script into subtitle cues in one step.

Import subtitles Close

Paste your subtitle script. Each subtitle becomes one cue. Add a second language if you want two lines on screen together, for example Assamese with English below.

Main language Load .txt

Second language (optional) Load .txt

নদীৰ পাৰত এজন বুঢ়া মানুহ বহি আছে।
নাতিনীয়ে সুধিলে, “নাওবোৰ ক’লৈ গ’ল?”
বুঢ়াই হাঁহি উত্তৰ দিলে, “সময়ৰ লগত।”

An old man sits on the riverbank.
His granddaughter asks, “Where have the boats gone?”
The old man smiles: “Along with time.”

How subtitles are separated: One subtitle per line

Where to put the new cues: At the end of the list

☒ Finish with a cue that clears the subtitles

3 subtitles found, 3 in the second language.

Cancel Add 3 subtitle cues

Figure 8.1 Importing subtitles in two languages

1. Paste the main language on the left, or press **Load .txt**.
2. If you want a second line, paste the second language on the right, line for line.
3. Choose how subtitles are separated: one per line, or a blank line between subtitles for two-line subtitles.
4. Choose where the new cues go: at the end of the list or after the selected cue.
5. Leave **Finish with a cue that clears the subtitles** ticked, then press the Add button.

How subtitles look

Open **Settings > Subtitle look**. The preview at the top changes as you work.

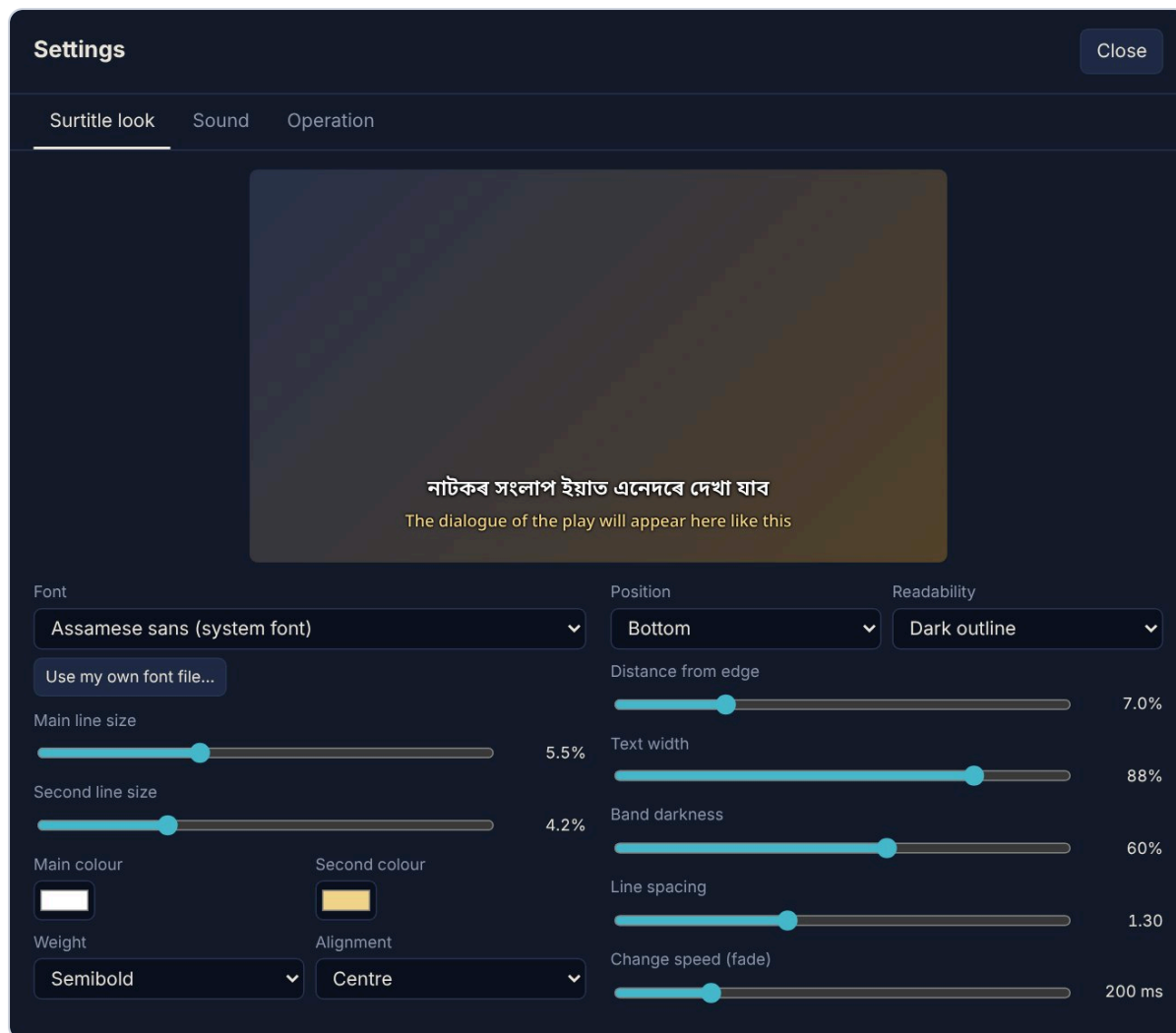


Figure 8.2 Surtitle look settings

- **Font:** the computer's Assamese sans or serif font, or your own font file with **Use my own font file**.
- **Main line size, Second line size, Main colour, Second colour, Weight and Alignment.**
- **Position** (bottom, top or middle) and **Distance from edge**.
- **Readability:** dark outline, dark band behind text, or plain text, with **Band darkness**.
- **Text width, Line spacing and Change speed.**

Tip. During the show press **B** to hide or show surtitles. While hidden, a yellow *Surtitles hidden* tag appears beside standby.

Screens and projectors

Burha Luit can send pictures and surtitles to one, two or three screens. Each screen is a window that you place on a projector and make full screen.

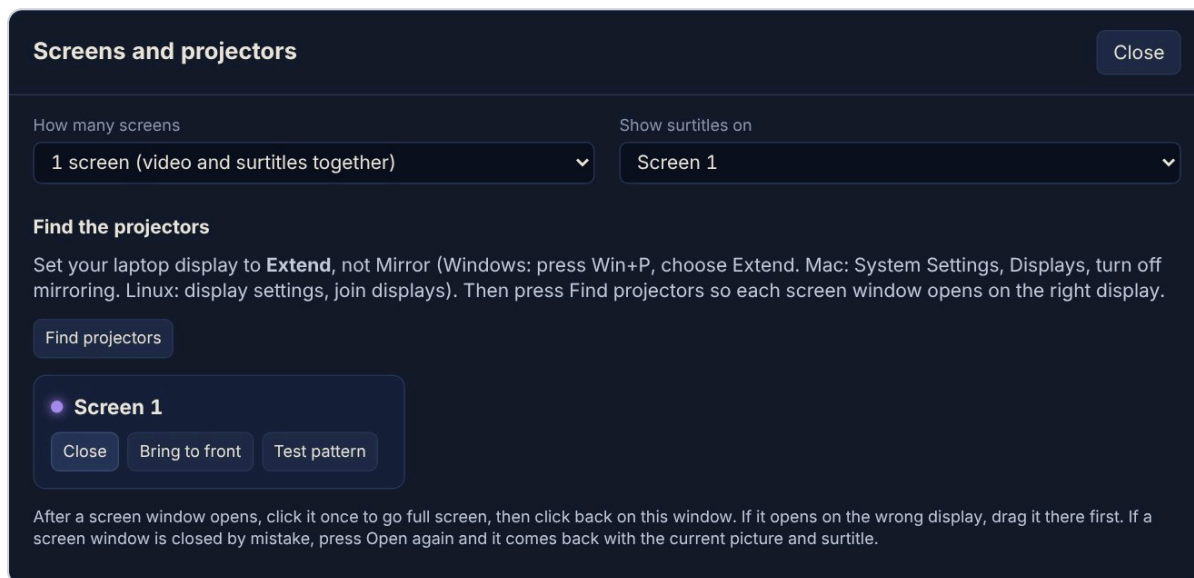


Figure 9.1 Screens and projectors

1. Connect the projector and set the computer display to **Extend**, not Mirror (see the Installation Manual).
2. Press **Screens**. Choose **How many screens**: one screen shows video and surtitles together.
3. Choose **Show surtitles on**: one screen or all screens.
4. In Chrome or Edge press **Find projectors** and choose a display for each screen.
5. Press **Open** for each screen. Move the window to its projector if needed.
6. Click the screen window once, or press **F**, to make it full screen. Then click back on the control window.

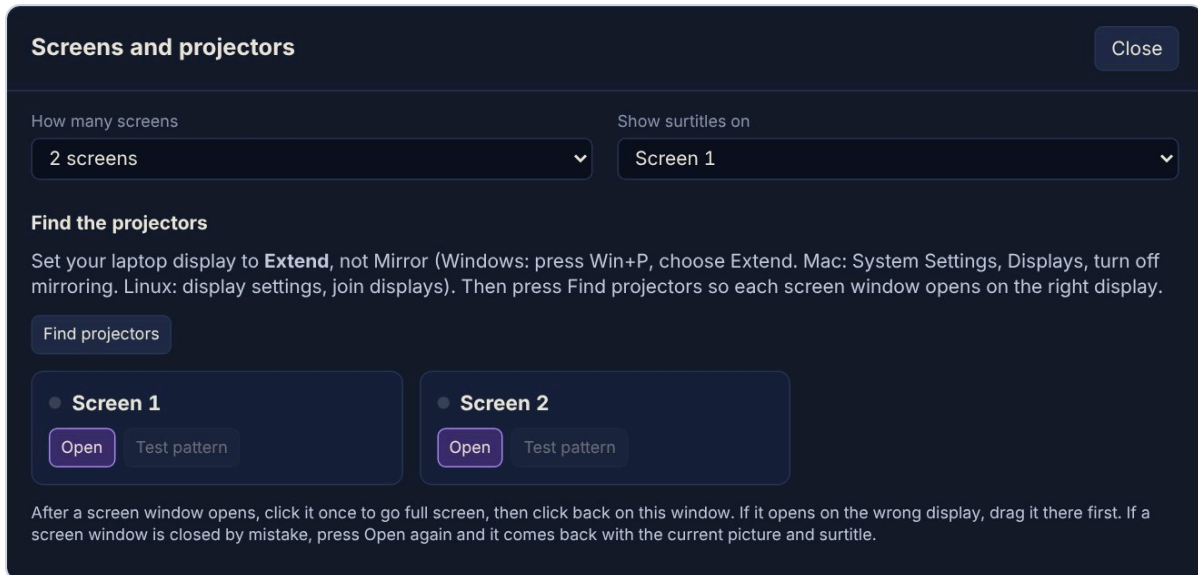


Figure 9.2 Two screens

- **Test pattern** shows a grid to focus and line up the projector.
- **Bring to front** brings a screen window forward. **Close** closes it.
- If a screen window is closed by mistake, press **Open** again. It returns with the current picture and surtitle.

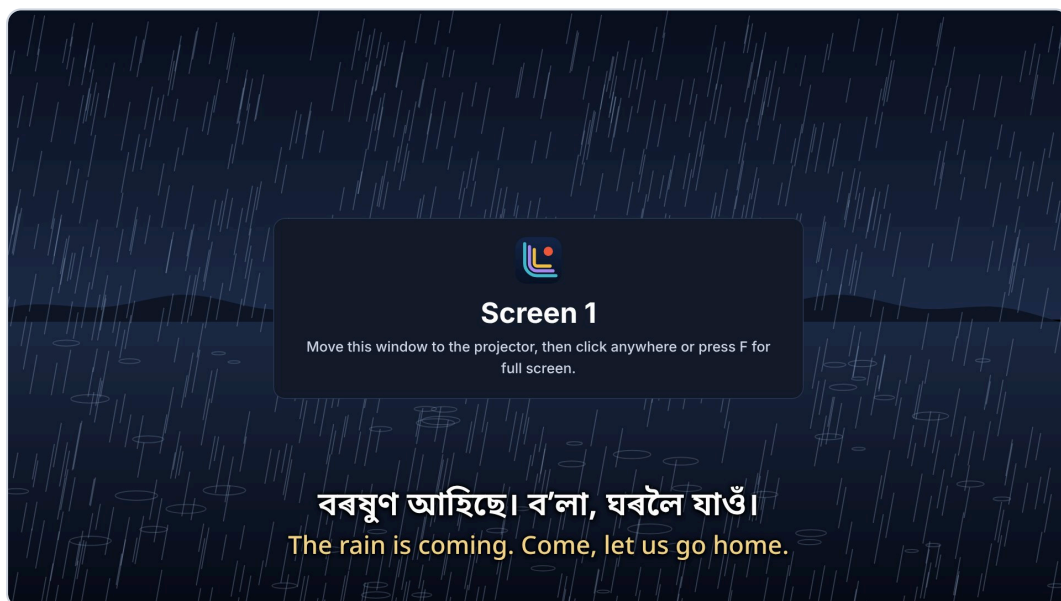


Figure 9.3 A screen window before full screen

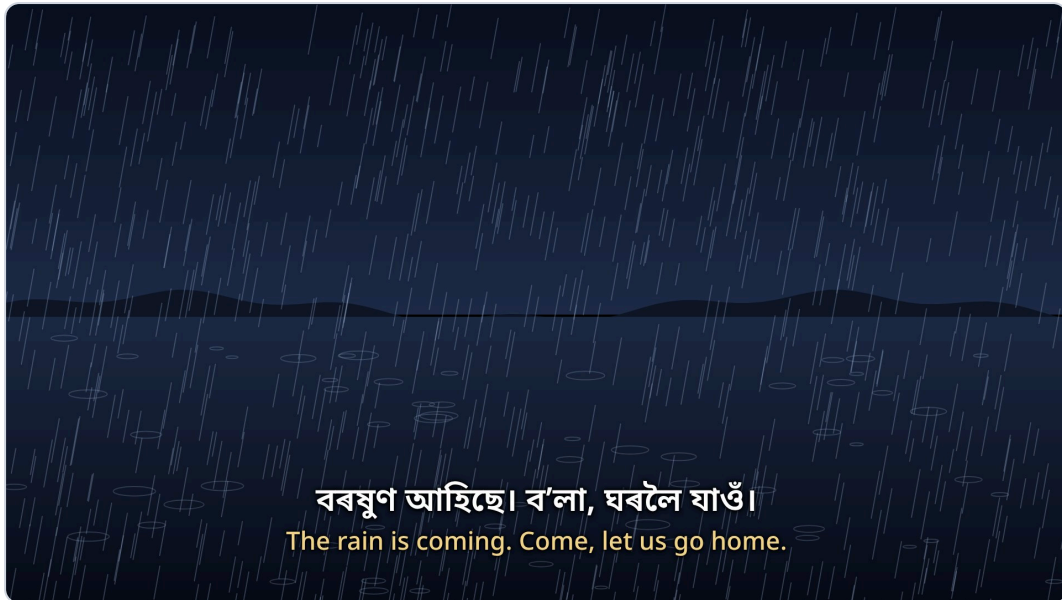


Figure 9.4 A screen window during the show

Running the show

1. Switch to **Run** in the top bar.
2. Double-click the first cue, or choose a scene in **Go to scene**.
3. Press **GO** or the Space bar. The cue plays and standby moves to the next cue.
4. Scene headings and disarmed cues are passed by. Linked cues go by themselves.
5. A cue with a wait shows a countdown under **Playing now** before it starts.

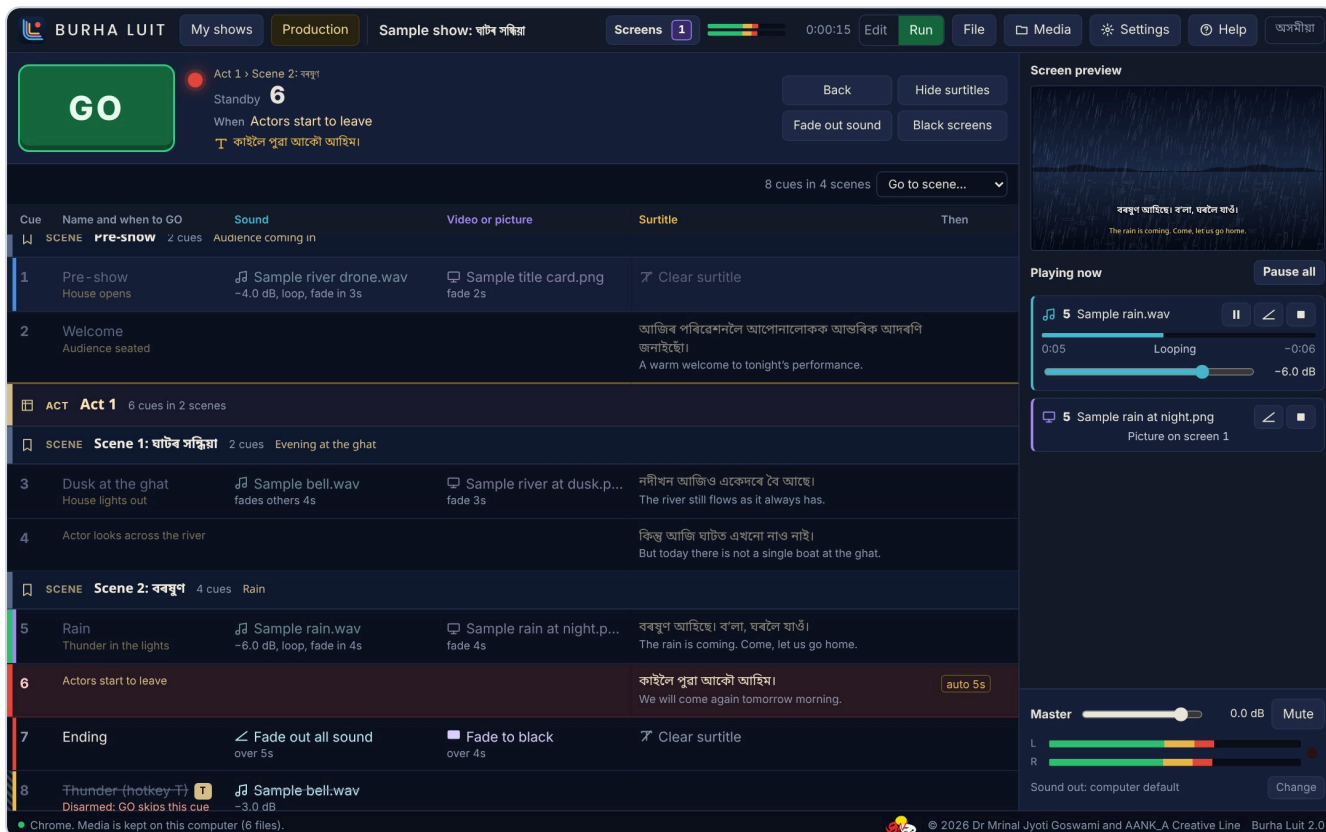


Figure 10.1 Run mode during a performance

Playing now

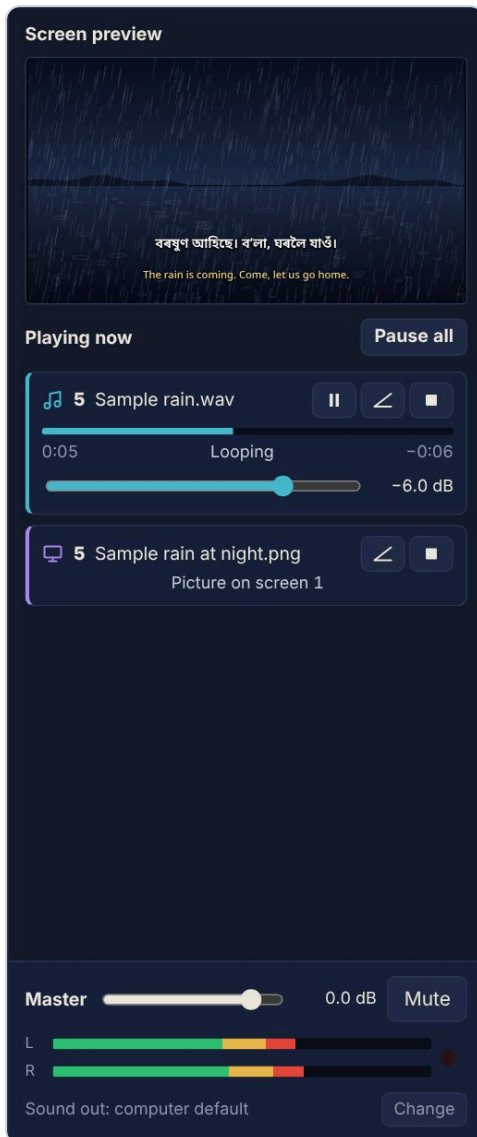


Figure 10.2 Playing now and Master

- Each item shows its cue number, name, progress and time left.
- Use the buttons to pause, fade out or stop one item.
- Move its fader to change the level. Double-click the fader to return to the cue level.
- **Pause all** pauses and resumes everything, useful in rehearsal.
- **Master** changes the level of everything together. **Mute** silences all sound.
- The meters show left and right levels. A red light means the sound is too loud.

Safety buttons

Button	Key	What it does
Back	PageUp or ←	Goes back one cue and shows the previous surtitle. Sounds keep playing.
Hide surtitles	B	Hides or shows the surtitles.
Fade out sound	Esc	Fades out all sound. Press twice to stop at once.
Black screens	Shift+B	Fades all screens to black.
	P	Pauses or resumes everything.

Tip. A wireless presentation clicker works too: its next and back buttons act as GO and Back, and its black-screen button hides the surtitles.

Ending a run

The clock in the top bar times each run from the first GO. Click the clock when the run is over: it returns to zero, the played marks are cleared, and the run is saved in **Production › Show reports**.

Press **Production** in the top bar to keep everything about the production with the show.

Production Sample show: ঘাটৰ সন্ধিয়া Close

Details

Cast

Crew

Rehearsals

Show reports

Notes

Title of the play

Evening at the ghat

Title in Assamese

ঘাটৰ সন্ধিয়া

Playwright

Name of the playwright

Translation or adaptation

Director

Dr Mrinal Jyoti Goswami

Group or company

AANK_A Creative Line

Language

Assamese

Running time

10 minutes

First performance

11/14/2026

Venue

Rabindra Bhawan, Guwahati

Story in brief

At dusk an old fisherman and his granddaughter come to the ghat. The river is the same, but the boats are gone. They head home as the rain comes.

These details print at the top of the cue sheet and the production sheet.

Print production sheet

Done

Figure 11.1 Production details

Tab	What it holds
Details	Title of the play, title in Assamese, playwright, translation or adaptation, director, group or company, language, running time, first performance, venue and story in brief.
Cast	Characters and the actors who play them, with phone numbers and notes.
Crew	The team behind the stage. Choose a responsibility from the list or type your own.
Rehearsals	Date, time, place, scenes and notes for each rehearsal.
Show reports	Every run, timed scene by scene. Mark it as run-through, rehearsal, technical rehearsal, dress rehearsal or performance.
Notes	Free notes for the production.

Production
Sample show: শটিন সন্ধিয়া
Close

Details
Cast
Crew
Rehearsals
Show reports
Notes

Characters and the actors who play them.

Character	Actor	Phone	Note
বুঢ়া মাছমৰীয়া	Artist 1		
নাভিনী	Artist 2		

Add a row

Print production sheet
Done

Figure 11.2 Cast

Production
Sample show: শটিন সন্ধিয়া
Close

Details
Cast
Crew
Rehearsals
Show reports
Notes

The team behind the stage.

Responsibility	Name	Phone	Note
Stage manager	Member 1		
Sound and music	Member 2		
Surtitles	Member 3		
Lighting	Member 4		

Add a row

Print production sheet
Done

Figure 11.3 Crew

Production
Sample show: শটিন সন্ধিয়া
Close

Details
Cast
Crew
Rehearsals
Show reports
Notes

Plan your rehearsals: date, time, place and what you will work on.

Date	Time	Place	Scenes	Notes
10/20/2026	05:00 PM	Rehearsal room	1-2	Lines and blocking
10/27/2026	05:00 PM	Rehearsal room	1-2	With sound and surtitles
11/12/2026	03:00 PM	Rabindra Bhawan	Full play	Technical rehearsal

Add a row

Print production sheet
Done

Figure 11.4 Rehearsals

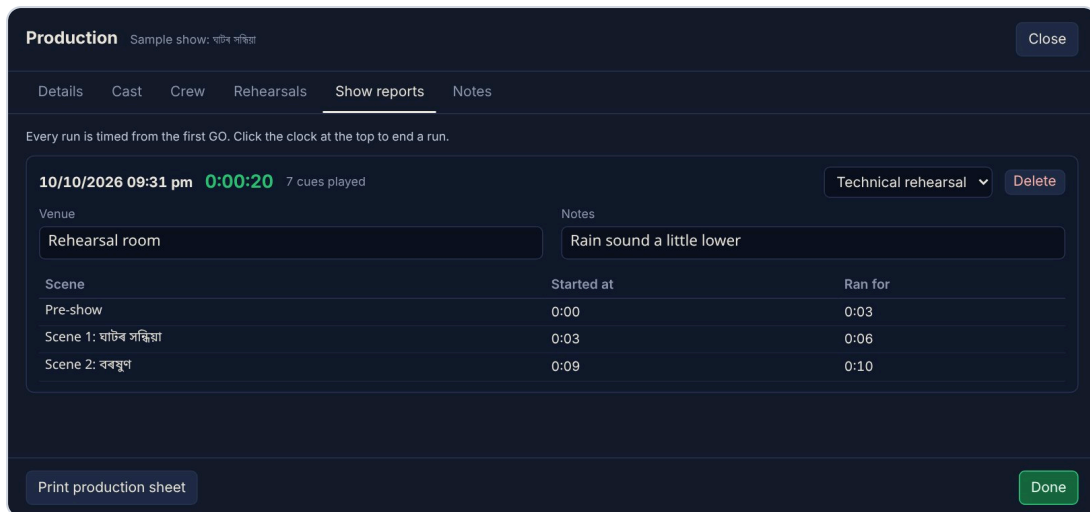


Figure 11.5 Show reports

Use **Add a row** to add people or rehearsals. The cross at the end of a row removes it.

Production sheet

Print production sheet makes a clean printed page with all the details. Print it, or choose *Save as PDF* in the print window.



Evening at the ghat (ঘাটৰ সন্ধিয়া)

Production sheet | Director: Dr Mrinal Jyoti Goswami | Playwright: Name of the playwright | Printed: 10/10/2026 09:32 pm

Details

Title of the play	Evening at the ghat
Title in Assamese	ঘাটৰ সন্ধিয়া
Playwright	Name of the playwright
Director	Dr Mrinal Jyoti Goswami
Group or company	AANK_A Creative Line
Language	Assamese
Running time	10 minutes
First performance	2026-11-14
Venue	Rabindra Bhawan, Guwahati

Story in brief

At dusk an old fisherman and his granddaughter come to the ghat. The river is the same, but the boats are gone. They head home as the rain comes.

Scenes

1. Pre-show (Audience coming in)
2. Act 1
3. Scene 1: ঘাটৰ সন্ধিয়া (Evening at the ghat)
4. Scene 2: বৰষুণ (Rain)

Cast

Character	Actor	Phone	Note
বুঢ়া মাছমৰীয়া	Artist 1		
নান্দিনী	Artist 2		

Crew

Responsibility	Name	Phone	Note
Stage manager	Member 1		
Sound and music	Member 2		
Surtitles	Member 3		
Lighting	Member 4		

Rehearsals

Date	Time	Place	Scenes	Notes
2026-10-20	17:00	Rehearsal room	1-2	Lines and blocking
2026-10-27	17:00	Rehearsal room	1-2	With sound and surtitles
2026-11-12	15:00	Rabindra Bhawan	Full play	Technical rehearsal

Production notes

Rain scene: lights go blue.
After the last cue the screens go black.

Burha Luit 2.0 | In fond memory of Late Thanesar Goswami and Late Arpan Bezbaruah.



© 2026 Dr Mrinal Jyoti Goswami and AANK_A Creative Line

Figure 11.6 The production sheet

Printing the cue sheet

Choose **File > Print cue sheet**. The sheet lists every act, scene and cue with its GO line, sound, picture, surtitle and what happens next. The production title, director and playwright print at the top. Disarmed cues print in grey.

 Evening at the ghat (ঘাটৰ সন্ধিয়া) Cue sheet, 8 cues Director: Dr Mrinal Jyoti Goswami Playwright: Name of the playwright Printed: 10/10/2026 09:32 pm					
Cue	Name and when to GO	Sound	Video or picture	Surtitle	Then
Pre-show Audience coming in					
1	Pre-show When: House opens	Sample river drone.wav -4.0 dB, loop, fade in 3s	Sample title card.png fade 2s	Clear surtitle	GO
2	Welcome When: Audience seated			আজিৰ পৰিৱেশনলৈ আপোনালোকক আন্তৰিক আদৰণি জনাইছোঁ। A warm welcome to tonight's performance.	GO
Act 1					
Scene 1: ঘাটৰ সন্ধিয়া Evening at the ghat					
3	Dusk at the ghat When: House lights out	Sample bell.wav fades others 4s	Sample river at dusk.png fade 3s	নদীখন আজিও একেদৰে বৈ আছে। The river still flows as it always has.	GO
4	When: Actor looks across the river			কিন্তু আজি ঘাটত এখনো নাও নাই। But today there is not a single boat at the ghat.	GO
Scene 2: বৰষুণ Rain					
5	Rain When: Thunder in the lights	Sample rain.wav -6.0 dB, loop, fade in 4s	Sample rain at night.png fade 4s	বৰষুণ আহিছে। ব'লা, ঘৰলৈ যাওঁ। The rain is coming. Come, let us go home.	GO
6	When: Actors start to leave			কাইলৈ পুৱা আকৌ আহিম। We will come again tomorrow morning.	Auto after 5s
7	Ending	Fade out all sound over 5s	Fade to black over 4s	Clear surtitle	GO
8	Thunder (hotkey T) Hotkey: T Disarmed: GO skips this cue	Sample bell.wav -3.0 dB			GO
Burha Luit 2.0 In fond memory of Late Thanesar Goswami and Late Arpan Bezbaruah.  © 2026 Dr Mrinal Jyoti Goswami and AANK_A Creative Line					

Figure 12.1 The cue sheet

Press **Media** to see every file Burha Luit keeps.

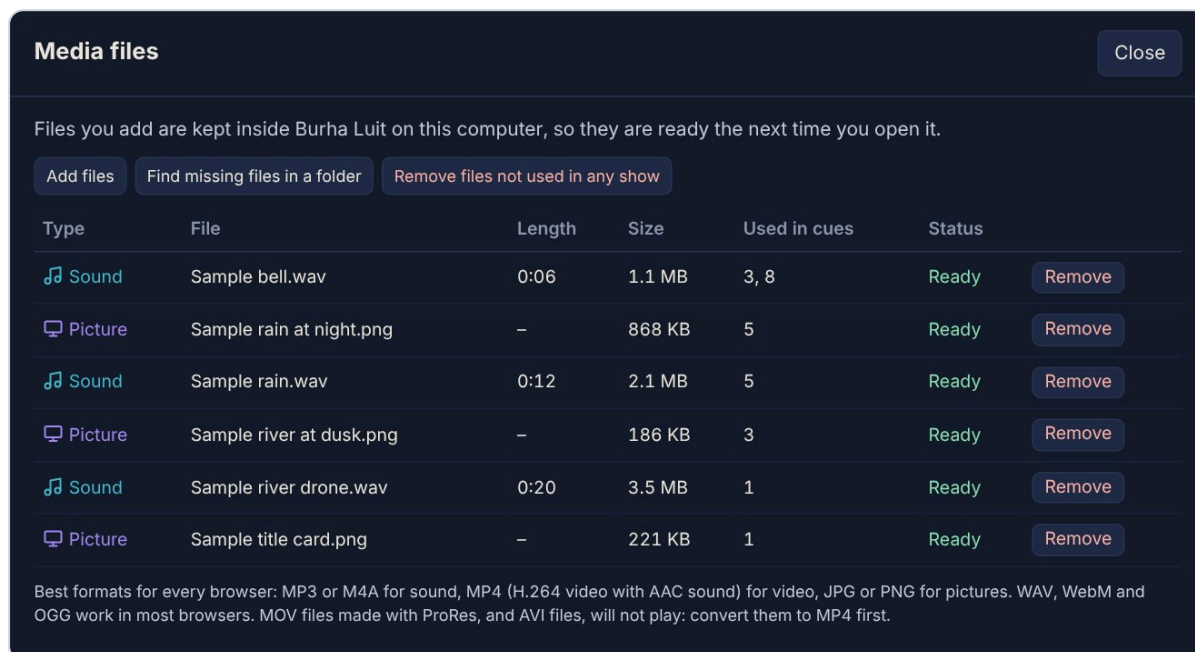


Figure 13.1 Media files

- **Status:** *Ready* means the file is kept in Burha Luit. *Until you close* means it could not be kept and works only until the window closes. *Missing* means the file must be found again.
- **Find missing files in a folder:** choose the folder with the files and Burha Luit finds them by name.
- **Remove files not used in any show** frees space.
- Best formats: MP3 or M4A for sound, MP4 (H.264) for video, JPG or PNG for pictures.

Sound

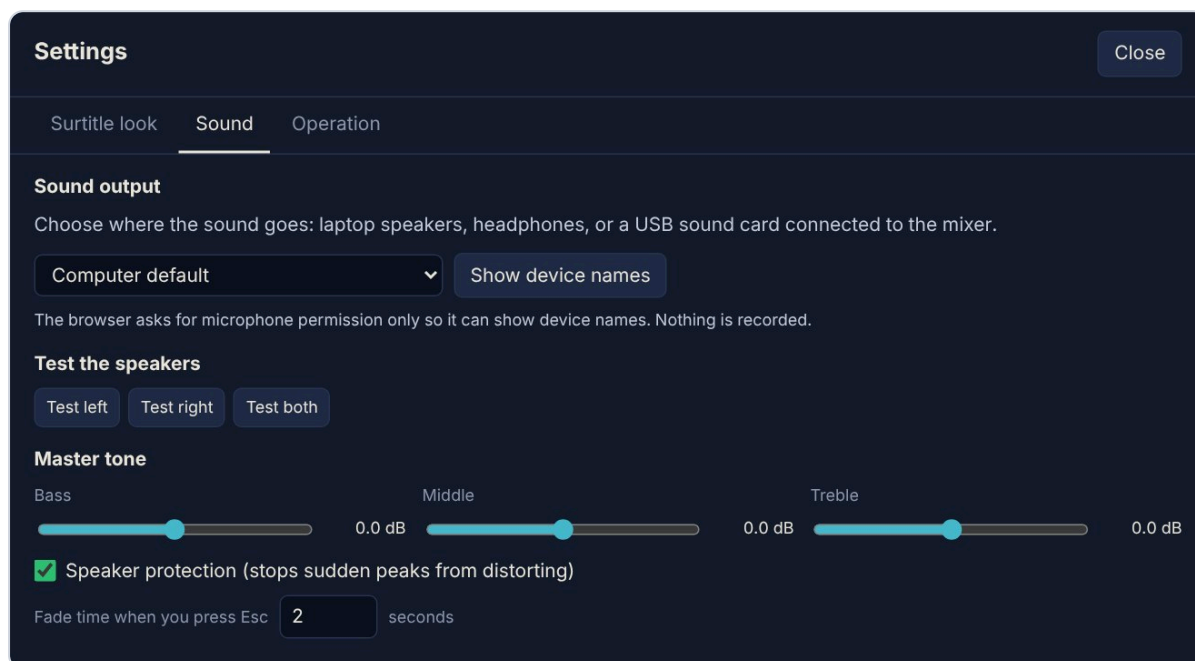


Figure 14.1 Sound settings

- **Sound output:** laptop speakers, headphones, or a USB sound card to the mixer (Chrome and Edge). **Show device names** asks for microphone permission only to show the names. Nothing is recorded.
- **Test left, Test right, Test both** check the speakers.
- **Master tone:** bass, middle and treble for the whole show.
- **Speaker protection** stops sudden peaks from distorting.
- **Fade time when you press Esc.**

Operation

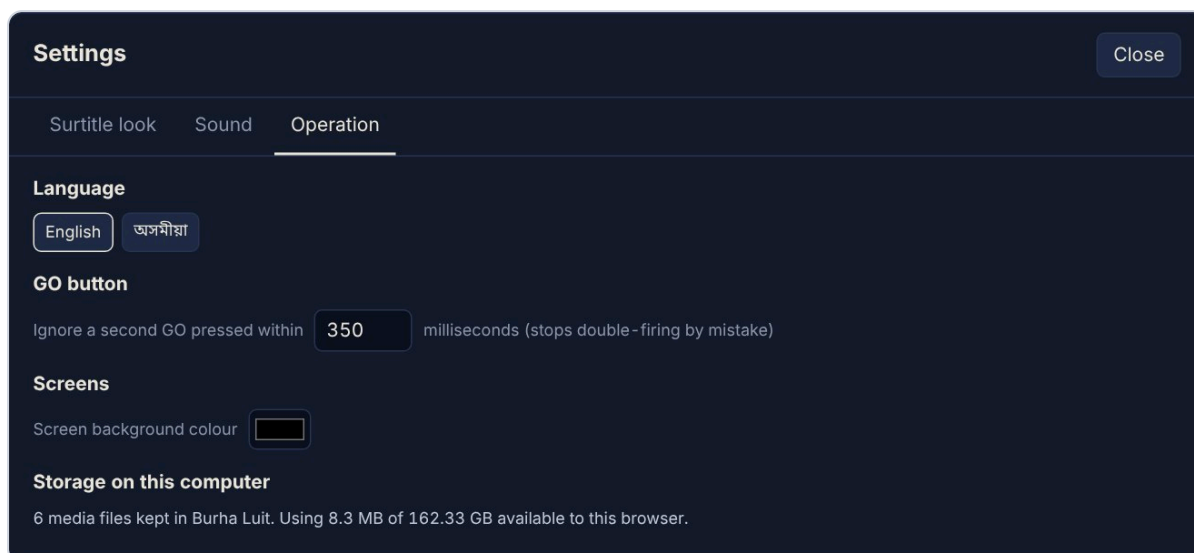


Figure 14.2 Operation settings

- **Language:** English or অসমীয়া.
- **GO button:** a second GO within this time is ignored, so a double press does not skip a cue.
- **Screen background colour** for the screen windows.
- **Storage on this computer** shows how much space Burha Luit uses.

Saving, backup and moving a show

- Burha Luit saves your shows by itself in the browser on this computer.
- **File › Pack show with media** makes one .luit file with everything. Use it to back up a show or to move it to another computer or browser.
- On the other computer choose **File › Open a show file** and pick the .luit file.
- **File › Save show file** saves cues and settings only, without media. Keep it beside your media folder.

Tip. Pack the show the day before every performance and keep the .luit file on a pen drive as well.

Keyboard keys

Space, PageDown, →	GO
PageUp, ←	Back one cue
↑, ↓	Move standby without playing
B or .	Hide or show surtitles
Shift + B	Fade all screens to black
Esc	Fade out all sound (twice: stop at once)
P	Pause or resume everything
Ctrl/Cmd + Z	Undo (with Shift: redo)
Ctrl/Cmd + D	Copy the selected cue (Edit mode)
Delete	Delete the selected cue or heading (Edit mode)
F	Full screen (on a screen window)
?	Open help
A-Z, 0-9	Hotkeys you give to cues

Help and About

Help in the top bar, or the **?** key, opens **How to use BURHA LUIT**, a short guide with the keys. At the end of the guide:

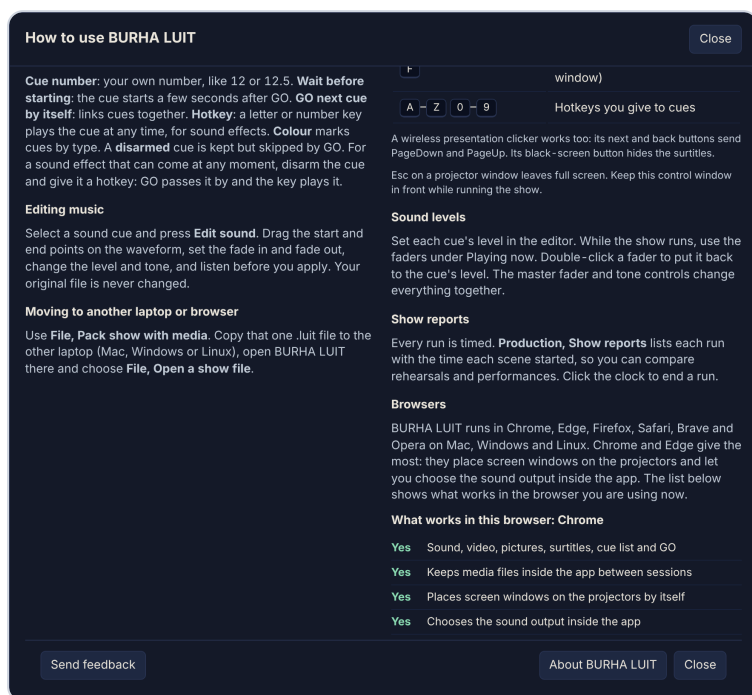


Figure 17.1 Help

- **What works in this browser** shows what the browser you are using can do: sound, video, pictures and surtitles; keeping media files in the app; placing screen windows on the projectors; choosing the sound output. Chrome and Edge do the most.
- **Send feedback** (bottom left) opens the feedback form.
- **About BURHA LUIT** (bottom right) opens About.

Sending feedback

To report a problem or a mistake in the content, ask a question or share an idea, choose **Help > Send feedback**, or **Feedback** in About.

- Choose the **Type**, write your **Message** and press **Send by email**. Your mail app opens with the message addressed to `mrinal.goswami2026@gmail.com`; nothing is sent before that. If no mail app opens, press **Copy the text** and send it to that address.
- **Your name (optional)** and **Email or WhatsApp number (optional)**: fill them in only if you would like a reply.
- **Added automatically** lists the version, the language, the mode (Edit or Run), the number of cues, scenes and screens, and your device and browser. Your show and your media files are never attached.

Tip. For a mistake in the content, write where it is and what the correct form should be.

About

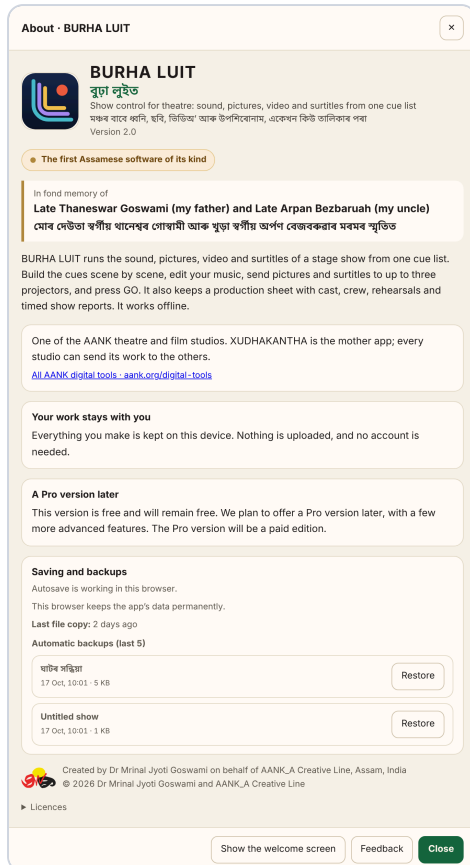


Figure 17.2 About BURHA LUIT

About opens from the BURHA LUIT logo at the top left, from **BURHA LUIT 2.0** at the bottom right, from **About BURHA LUIT** in Help and from the **Last file copy** chip.

It shows the dedication, what BURHA LUIT does, its place among the AANK apps, a note about a later Pro version (this version is free and will remain free), how your work is saved and backed up, and the credits and licences.

Show the welcome screen brings back the welcome screen, and **Feedback** opens the feedback form.

Saving and backups

- BURHA LUIT saves your show by itself as you work. **Saving and backups** in About says whether autosave works in this browser and whether the browser keeps the app's data permanently. Nothing is uploaded, and no account is needed.
- The **Last file copy** chip at the bottom right shows when you last saved the show to a file with **File › Save show file** or **File › Pack show with media**. It turns amber when there is no file copy yet or the last one is seven days old or more, and red if autosave stops working. After seven days a reminder also appears when you open BURHA LUIT.
- Automatic backups (last 5)** keep the last five versions of the show: cues, surtitles, settings and the production sheet, without the media files. **Restore** brings one back; the show you have open is first kept as a new backup.

Working with the other AANK apps

BURHA LUIT is one of seven AANK apps that work together: XUDHAKANTHA (the mother app) and six studios: SILPA KUTIR, XUNPAKHILI, BURHA LUIT, AAROHAN, SRINIBARAN and KUMSUNG. **File › Send to another AANK app...** sends the cue sheet, the cues and the surtitles to the app you choose, or saves them as an .aank file; media files stay on this computer. **File › Open work from another AANK app...** turns cast and crew into the production sheet, scenes into scene headings and each scene's dialogue into surtitle cues.



What's new in this release

BURHA LUIT 2.0 · released on 25 October 2026 at the BBITF 2026 inaugural ceremony, Guwahati

In BURHA LUIT

- **Web app:** BURHA LUIT now also opens at <https://aank.org/apps/burha-luit/> and can be installed on a laptop or desktop computer. Screen windows on the projectors, the choice of sound output and media files kept inside the app all work there, just as in the offline file. No start file is needed.
- **Install** from the start page (**Install on this device**) or with **File › Install BURHA LUIT on this device**. On a phone or tablet you can open a show, read the cue sheet and the production sheet and try the sample show; run performances from a computer.
- **Feedback:** **Help › Send feedback**, or **Feedback** in **About**. The form adds the mode (Edit or Run) and the number of cues, scenes and screens. Your show and your media are never attached.
- **Backups:** the five automatic backups in **About** hold the show itself: cues, surtitles, settings and the production sheet. Media files are not in them; keep those safe with **File › Pack show with media**.
- **Moving work between apps:** **File › Send to another AANK app...** sends the cue sheet, the cues and the surtitles; media files stay on your computer. **File › Open work from another AANK app...** turns cast and crew into the production sheet, scenes into scene headings and each scene's dialogue into surtitle cues named after the speaker. An `.aank` file also opens with **File › Open a show file**.
- The welcome screen replaces the old opening screen. Choose **English** or **অসমীয়া** at its top right; **Open the demo production** opens the sample show.
- **Help** now lists what works in the browser you are using (screens on projectors, sound output, media kept in the app). **About** opens from the logo or from the version number at the bottom right.
- Assamese letters are built into the app, so the interface, the surtitle preview and the printouts look the same on every computer. The Assamese interface shows numbers in Assamese digits.

In every AANK app

- New web address: <https://aank.org/apps/burha-luit/>. Install it on a phone, tablet or computer; it then works offline and updates itself.
- A welcome screen and an About page with the dedication, credits, licences and your automatic backups.
- Send to... and Open from...: move your work to and from the other AANK apps. XUDHAKANTHA, the mother app, gathers it into one production.

- A feedback form (Help menu and About) to report a problem, a content error, a question or an idea.
- Safer saving: the browser is asked to keep the data permanently, the last five versions are kept as backups, and the Last file copy chip reminds you to save a file.
- Phones: a clear message when a viewer blocks the app, and Add to Home Screen help on iPhone and iPad.

Where this manual shows an older web address, use these: the app <https://aank.org/apps/burha-luit/> and its page <https://aank.org/digital-tools/burha-luit/>.